



Short Biography – Inga-Lill Aronsson

I have had the honor to serve as the representative of Europe and Central Asia at the IDEAS board for the last three years. It has been an amazing time with challenging tasks and the privilege of learning to know new colleagues around the world. We live in troubled times and the only way forward is collaboration with open and respectful discussions about how we envision our future world.

My first term of office ends in March 2021. It is now time to renew it.

I am a cultural anthropologist, and hold a PhD from Uppsala University on the topic of involuntary resettlement due to a large dam project in central Mexico. I work as a researcher and senior lecturer in the interdisciplinary department of ALM (archive, library and information, museum and heritage), Uppsala University, where I have built the master track of museum and heritage studies in the ALM master program. Consequently, my professional expertise is in two merged fields - heritage and development. My research interest is in memories, heritage, reconciliation in post-conflict and disaster areas, and longitudinal evaluation research on displacement (man-made hazard). I have carried out *classic* ethnographic fieldwork particularly in Mexico, and I have been a visiting professor at several universities around the world. My teaching, curriculum development (e.g. heritage and conflict; theory and method; humanitarian action) and supervision on master and doctoral levels (e.g. participation) are extensive and multidisciplinary. I am also engaged in debates on academic freedom and research ethics that have become increasingly important due to the cancellation culture in the society in general and in academia in particular. I am the former Director of NOHA (Network on Humanitarian Action), an EU flagship master program.

Contributions to IDEAS:

In collaboration with Hur Hassnain, we have written several high profile chapters/book during my first term of office.

How to Guide on Evaluation in Contexts of Fragility, Crisis, Conflict, and Violence (2021). Hassnain, H. & Aronsson, I-L et al. Forthcoming 2021.

Ethics in Evaluation in Resettlement related Interventions (2021). Aronsson, I-L & Hassnain, H. In: *Evaluation in an ethically challenged world*. Eds. Van den Berg & Hawkins P. & Stame, N. Forthcoming 2021.

Evaluation and Ethics in Contexts of Fragility, Context and Violence (2021). Aronsson, I-L & Hassnain, H. In: *Evaluation in an ethically challenged world*. Eds. Van den Berg, R. D. & Hawkins P. & Stame, N. Forthcoming 2021.

Inga-Lill Aronsson

Reflections on the Multiple Dimensions of Evaluation in Fragility, Conflict and Violence in Situations of Pandemic (2021). Aronsson, I-L & Hassnain, H. In: *Transformational Evaluation for the Global Crisis of our Times*. Eds. Van den Berg, R.D. & Magro, C. & Adrien, M-H. Forthcoming 2021.

Value-based evaluations for transformative change. Aronsson & Hassnain (2019). In: *Evaluation for Transformational Change*. Eds. Van den Berg et al.

As a single author I have also published in the context of IDEAS:

The Imperfect Use of the Past in Resettlement. Aronsson, I-L. Evaluation for the 2030 Agenda. Eds. van den Berg et al. (Dec 2017).

Other contributions:

Hassnain and I organized a one-day International Workshop at the 2019 IDEAS Global Assembly, Prague, 1 Oct 2019. The topic: *The Multiple Dimensions of Evaluation in Fragility, Conflict and Violence*. The workshop attracted 25 international evaluators from all over the world (unexperienced to experienced, different ages and gender). The workshop generated revenue to IDEAS.

I am the co-organizer of RESEVALT. In collaboration with Cristina Magro, we have initiated a work to revive the thematic groups (ITIGs) in order to make them more visible and powerful in the global discussion of transformation. The competences of the participants in the ITIGs are exceptionally high and the ITIGs are our Think tanks.

Aronsson can be reached at inga-lill.aronsson@abm.uu.se

Inga-Lill Aronsson

Web page: <https://katalog.uu.se/empinfo/?id=N96-1851>

Uppsala 11 March 2021